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Folio: 2014/2015



Synopsis

This first edition of Folio represents a snapshot of one academic year of the Department of Architecture at Florida International University. It provides a look into the department's diversity of design, research, and creative activity. The department's mission and the value of making a book is a preoccupation of Folio. Its content reflects many student and faculty conversations and prompts real questions about who we are. Folio was made to create a physical archive of the ephemeral efforts of our department. In it, you will find student work, faculty research and essays about the life of the department and Miami. Designed as an object that occupies space, we introduce Folio into the world to celebrate the mission of our program and to establish it as the center of architectural discourse in the region. About the Editors: Henry Rueda holds a Diploma de Arquitecto from the FAU at Universidad Central de Venezuela and a M.Sc. in Advanced Architectural Design from the GSAPP at Columbia University.

Book Information

Paperback: 236 pages

Publisher: ORO Editions (May 1, 2016)

Language: English

ISBN-10: 1939621348

ISBN-13: 978-1939621344

Product Dimensions: 8.5 x 0.7 x 9.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

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Customer Reviews

Henry Rueda holds a Diploma de Arquitecto from the FAU at Universidad Central de Venezuela and a M.Sc. in Advanced Architectural Design from the GSAPP at Columbia University. Alastair Gordon is an architectural critic, curator, and author of several books, including Weekend Utopia: Modern Living in the Hamptons and Naked Airport: A Cultural History of the World's Most Revolutionary Structure. He writes for The New York Times, The Wall Street Journal and The Miami Herald.

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